

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1153- Introduction to Crafts

II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.

This course is designed for both the general student and the art major. Students will be introduced to a variety of craft areas which might include such areas as weaving, papermaking, jewelry, candle making, marbling paper, paper mache and batik. The student will learn about the diverse cultures/history of the crafts covered, complete hands on projects, meet with artists and visit exhibits, and participate in classroom discussions.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

No textbook is required. Students will be provided with assigned readings. Most materials will be supplied through the course fee.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. The student will define and apply discipline specific vocabulary in course assignments.
2. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. The student will apply critical thinking in the formulation of an aesthetic response to a work of art.
4. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.

5. The student will recognize and use safe practices where applicable.

VII. COURSE OUTLINE:

1. Introduction to course
2. Overview of elements and principles of design
3. Principles of design: movement, contrast, emphasis, rhythm, balance, pattern
4. Students make a notebook for recording technical data, research, planning, self-evaluation and insights
5. What is craft? What is fine art?
6. Individual craft areas will be introduced and student will complete studio assignments. (Students will be provided with an outline for specific areas to be covered.)
7. Mid-term critique
8. Student research paper
9. Student exhibit
10. Final critique

VIII. INSTRUCTIONAL METHODS:

1. Lecture
2. Class discussion
3. Demonstration
4. Studio production
5. Visiting artists
6. Museum visits
7. Visual aid-video, slides, posters, reproductions, examples
8. Critiques
9. Student notebooks

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Handouts
2. Visual aids
3. Library materials
4. Internet resources

X. METHODS OF ASSESSMENT:

Outcome 5:

1. Students will use critical thinking in the production of studio projects and participation in critiques of projects.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.